

DigiVAF(ex): PRESS

platforma  
DigiVAF(ex)

Studio for Electroacoustic Music  
Academy of Music Krakow  
Polish Society for Electroacoustic Music

**March 24 – 26, 2009**

# Agenda

## COOP workshops Kraków

the workshops in Krakow will include different form of activities  
lectures, seminars, city actions following the COOP method and  
our own

principles and limitations  
selected subjects for Krakow

meeting: - GPS-Art, the city audio and video recording  
for the City Sampler - [www.gps.art.pl](http://www.gps.art.pl) - Processing of prerecorded city  
material with different tools,

Processing, Max/MSP - MaWeX, the last version of MaWe system  
- [www.mawesys.com](http://www.mawesys.com) - interactive tools: ISA Harp, optical sensors,  
Dexter/Lemur - audio art concept in a new social situation"



Tuesday, March 24, 2009

12.45 Mateusz Bień – Default Sound  
14.30 Michał Pawełek – Ephreia/Super Collider  
15.30 Marcin Wierzbicki – MaWeX  
17.30 Krzysztof Trzewiczek – Processing  
18.30 Marek Chołoniewski – GPS-Art

Wednesday, March 25, 2009

13.00 Herman Müntzing (Malmö) lecture  
19.00 Herman Müntzing concert  
20.30 setup GPS-Trans 9

Thursday, March 26, 2009

10.00 setup GPS-Trans 9/Orkiestra ElektroNova  
12.00 Mateusz Bień – Default Sound final  
19.00 Orkiestra ElektroNova/GPS-Trans 9

**Organizátori  
projektu COOP:**

Platforma DigiVAF(ex),  
ateliér Digitálnych médií,  
Akadémia umení, Banská Bystrica  
Pol'ská spoločnosť  
pre elektroakustickú hudbu, Krakov  
Katedra intermédií,  
Akadémia umení, Budapešť  
Col-Me iniciatíva,  
Bratislava  
Inštitút intermédií,  
FAMU, Praha

**Za FVU:**

Juraj Valica, Richard Kittá, Michal Murin

Polish Society for Electroacoustic Music  
<http://www.pseme.com>

<http://www.iim.cz/wiki/index.php/Coop>

Platforma DigiVAF(ex):  
<http://fvu.aku.sk/vafexu.sk>

Akcja je podporená: Visegrad Fund a KEGA MŠ SR

• Visegrad Fund

DESIGN BY AKJETAM PRODUKT