

August 31-September 6, 2013

COOL STORIES FOR WHEN THE PLANET GETS HOT I, II & III

at Filmambiente Rio de Janeiro (International Environmental Film Festival)

Environmental Museum at Jardim Botânico do Rio de Janeiro

Address: Jardim Botânico, Rua Jardim Botânico, 1008, Rio de Janeiro, Brazil

Opening: August 31, 2:30 pm

Panel: August 31, 5 pm

Outdoor Thinking Series at the Botanical Gardens - roundtable about "The Audiovisual as a Tool for Transformation". At the outdoor tent, the chat will be coordinated by filmmaker Silvio Da-Rin, gathering the American documentary filmmaker Chris Paine; the coordinator of NIMA (Interdisciplinary Center for the Environment at PUC-RJ), Luiz Felipe Guanaes; José Solla Vázquez, assistant Secretary for the Rio+20 and organizer of the Film Festival held at the Museum of Modern Art (MAM) during that event; and Anne-Marie Melster, co-founder and co-director of ARTPORT_making waves.

<http://www.filmambiente.com/index.php/side-events.html>

Sergio Cruz, Exotica, 2009 (COOL STORIES III)

ARTPORT_making waves is proud to present three compilations of **COOL STORIES FOR WHEN THE PLANET GETS HOT** as part of the the program of the International Environmental Film Festival **Filmambiente in Rio de Janeiro**. **COOL STORIES** is a biennial short video competition, launched in 2007 by **ARTPORT_making waves** for artists all over the globe who respond to causes and effects of climate change. The shorts are selected by an international jury and the compilations of the finalists' works have been shown at climate change conferences, cultural festivals, art fairs, and as part of curatorial and educational programs worldwide. The works are 1-3 minutes long and vary in tone and techniques, including 3-D animation, photo stories, animated drawing and clay, cartoons, and computer montages from footage found on YouTube.

ARTPORT_making waves is an international curators collective dedicated to stimulating the artistic response to climate change and exploring opportunities for positive change in environmental issues. The aim is to create, through exhibitions, panel discussions, and artists exchanges, sustainable networks of artists, curators, galleries, art collectors, and critics across borders to promote a true globalization of the artistic discourse, giving a voice to artists from all over the world. At the same time, **ARTPORT_making waves** encourages the cross-fertilization of art, science, and politics. www.artport-project.org

Filmambiente 2013 focuses on the planet for an entire week of films that examine particularly the food crisis and its solutions.

Screenings: Saturday August 31st 2:30 pm - 5 pm, Sunday, September 1st until Thursday, Sept 5th, 2013, 10 am - 5 pm (except Monday)

<http://www.filmambiente.com/>

Participating Artists:

COOL STORIES I (2007)

Fernando Acquarone, Celeste Fichter, Chus García Fraile, Mireya Masó, Tomás Ochoa and Andriana Meyer, Yuko Oda, Simón Pacheco, Simon Reilly, Avelino Sala, Molly Schwartz, Michael Wyshock.

COOL STORIES II (2009)

Fernando Acquarone, Michael Alstad, Monika Bravo, Rob Carter, Baptist Coelho, Meredith Drum, Joshua Frankel, Anita Glesta, Nan González, Richard Jochum, Matthew Kluber, Katja Loher, Lydia Moyer, Henrique Roscoe, Soledad Salamé, Michael Wyshock, Marina Zurkow.

COOL STORIES III (2011)

artalquadrat (Gema and Monica del Rey), Anna Beata Barańska, Andrea Bianconi, Oscar Boyson, Annie Briard, Baptist Coelho, Sergio Cruz, Lesser González Alvarez, Guillermo Hermosilla Cruzat, IngridMwangiRobertHutter, Richard Jochum, Wojtek Klakla & Pierre-Alain Morel, Lemeh42, Eva Marosy-Weide, Lukáš Matejka, Tricia McLaughlin, Sergio Sotomayor, Emma Wieslander, Sharon Zhuxiaoyuan.

Your **ARTPORT_making waves** team:

Anne-Marie Melster, Co-Founder and Co-Director Valencia, Spain

Corinne Erni, Co-Founder and Co-Director New York

ARTPORT_making waves

Na Jordana 2, 3°

46003 Valencia

Spain

T: +34-96-315 41 25

www.artport-project.org