

Cologne *OFF* *2011

Baltic Sea

V

Riga

8-10 September 2011

Waterpieces

**Contemporary Art &
Videoart Festival**

location

semi Island (AB - Dambis) and the floating
Art Center NOASS and BETANOVUSS

I

Szczecin

12-14 May 2011

Szczecin 2016

OFFicyna Szczecin

II

St. Petersburg

19-21 May 2011

Smolny University,
ProArte

NCCA - National Center for
Contemporary Art
Goethe Institute

III

Tampere

26-28 May 2011

Arteles Tampere
Galleria Rajatila

IV

Tallinn

1-2 June 2011

Estonian

Academy of Arts

Main feature: Videoart from the Nordic & Baltic Countries

Solo features: Marianna & Daniel O'Reilly (UK) - Irina Gabiani (Georgia) - Larissa Sansour (Palestine)

Riga/Latvia



Riga - The floating art centers NOASS + BETANOVUSS

Cologne**OFF*** 2011 Riga

8-10 September 2011

a collaboration with
NOASS &
Waterpieces Contemporary Art & Videoart Festival



NOASS

08 September – Thursday

20.30 – 23.00

CologneOFF VII

1. Inner War
2. Mysterious Entanglements
3. A Matter of Identity

Installation

Videoart features

1.

Germany curated by Agricola de Cologne /
Poland curated by Antoni Karwowski

2.

Russia curated by Vika Ilyushkina /
Finland curated by Pekka Ruuska

3.

Sweden curated by Jonas Nilsson/Eva Olsson /
Norway curated by Margarida Paiva

4.

Estonia curated by Raivo Kelomees / /
Iceland/Denmark/Latvia/Lithuania curated by Agricola de
Cologne

5.

The Caucasians: Solo – Irena Gabiani (Georgia) Videoart
from Armenia



09 September – Friday

20.30 – 23.00 screening

Art & The City

- 1. Mirrors (45 min)**
- 2. A Velvet Underground (45)**

Installation

- 1. Still Fighting – Videoart from Africa**
- 2. Solo Larissa Sansour/ Videoart from Palestine**
- 3. Black & White – CologneOFF VII – special selection**
- 4. Land-scaping – CologneOFF VII – special selection**
- 5. Expression of Freedom – Ex- Sovietunion**

10 September – Saturday

21.30 – 22.30 screening

1minuteCOLOGNE – Cologne One Minute Film Festival
60x60 1 minute films (60 min)

Installaton

- 1. Videoart from Chile & Argentina & Indonesia**
- 2. Space, Colour & Emotions –videoart from Latin America**
- 3. 20/20 & Home-made Videos – Hong Kong**
- 4. Solo: Marianna & Daniel O'Reilly (UK)**
- 5. Inner Ruling: Perceiving the Real – videoart from Asia**

Videoart from the countries around the Baltic Sea



Germany curated by Agricola de Cologne
Sweden curated by Jonas Nilsson & Eva Olsson
Russia curated by Vika illyuskina
Latvia curated Dzingars Zingalvis
Lithuania & Iceland curated by Agricola de Cologne

Poland curated by antoni Karwowski
Norway curated by Margarida Paiva
Finland curated by Pekka Ruuska
Estonia curated by Raivo Kelomees
Anders Weberg – videoartist of May 2011

Videoart from Germany



Germany

curated by Agricola de Cologne
artvideoKOELN

- Johanna Reich - *Black hole*, 6`00, 2009
- Ebert Brothers - *"Bluescape"* 2006, 2:54
- Agricola de Cologne - *"Distortion Projected"*, 4:50
- Alfred Banze - *Exotica*, 6:34, 2010
- Philip Matousek - *A Beautiful Day*, 3:12, 2009
- Anna Porzelt - *One's Bits and Pieces (Siebensachen)*, 3:00, 2004
- Ascan Breuer - *The Kurukshetra-Report*, 8:00, 2009



Johanna Reich – “Black Hole”, 2009, 6:00

A person dressed in black digs a hole into snow. The person disappears in front of the camera.



Ebert Brothers– “Bluescape, 2006, 2:54

Bluescape is an experimental animation clip about the process of remembering. Something is triggered in the protagonist's mind, resulting in a cascade of memories strong enough to turn him inside out.



Agricola de Cologne– “Distortion projected”, 2005, 4 :50

In 1998, Agricola de Cologne became a victim of a terror attack. The video is the attempt to make the traumatic experiences perceivable via metaphoric images on an emotional level .



Alfred Banze– Exotica, 2010, 6:30

EXOTICA – machine directed movements – along escalators – moving luggage – trains and reading displays – and change trains and subways – and escalators and elevators – safety belts and displays – and announcements and meals – the flower corner – the kitsch of the eighties –



Philip Matousek– A Beautiful Day 2009, 3:09

A very lonely girl has her very special day..



Anna Porzelt– One's Bits and Pieces 2009 3:00

Metaphysical short about the presence of the (personal) past.



Ascan Breuer – “The Kurukshetra–Report 2009, 8:00

...Two bodies in battle – mutually smitten in clean engagement. THE KURUKSHETRA–REPORT is an expedition to the nucleus of violence. In cold blood the video peels the flesh to reach the pure core, to take this dumb thing talk point-blank – without mercy.....

Videart from Poland



Poland

curated by Antoni Karwowski
OFFicyna Szczecin

Urszula Kluz-Knopek (adija) - To be a Wife, year 2010, 3:24

Krzysztof Kuźnicki - Look(s) like, year 2010, 3:52

Dominik Pabis - Game, year 2004, 6:05

Kamil Smuga - The same , year 2010, 8:55

Alicja Zebrowska - Metatrauma, year 1998, 3:11

Antoni Karwowski - Timmervik, Year 2010, 3:38



Urszula Kluz-Knopek (adija) – Title: To be a Wife, year 2010, duration 3:24

The bird got married to be happy. She became a pretty housewife (hen) with a heart full of hope and with a belly full of her husband's (cock) stuffing. The stuffing consisted of all roosters' advantages, few bottles of beer, fat and gold.



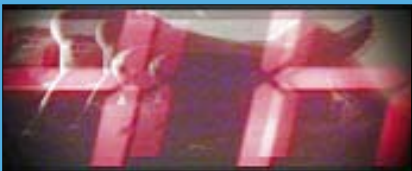
Krzysztof Kuźnicki – Look(s) like..., year 2010, duration 3:52

Human's eyes confronted with a time passing constantly. Artist's eye as a witness and commentator of the reality, imagination, history and present time. Mankind's eyes as a reason and result of looking.



Dominik Pabis – "Game, year 2004, duration 6:05

[...] They exist for themselves in the virtual world only. Usually the players' aim is to eliminate opponents as soon as possible. This is a safe males' fight, transferred into virtual game. We do not know, we do not see what causes their reactions and what game they play, we just focus on the observation of their atavistic behaviors.



Kamil Smuga – "The same , year 2010, duration 8:55

Work on the film took several years, the process of conceptual lasted the longest. At that time, attempted to record to make sure that the imagination translates into an image. Throughout this period, I was accompanied by keywords such as: the monotonous, identical, same or similar. THE SAME is a summary of those thoughts.



Alicja Zebrowska – Metatrauma, year 1998, duration 3:11

Metatrauma is a small video piece, which brings motives of death, youthfulness and sexual energy together with an eternal wondering over the force and desire of creativity. The objects appearing at the beginning and end of the film perhaps serve to enhance the idea of mankind's desperate struggle for existence.



Antoni Karwowski – Timmervik, Year 2010, duration 3:38

In Timmervik – sometimes I feel you look at me.

Videoart from Russia



Russia

curated by Vika Ilyushkina
Cyland Media Art Lab St.Petersburg

- Julia Zastava - Son of King / / 2008 / 4:29 min.
- Nikolay Kurbatsky - Little Black / / 2008 / 1:51 min.
- Olga Jitlina - I want to live through your death / / 2009 / 5:44 min.
- Anton Hlabov - Storage / / 2009 / 2:20 min.
- Andrey Ustinov ,Natalia Nikolaeva - Expulsion from the Paradise / 2003 / 2:01
- Kirill Shuvalov - Vertigo / / 2003 / 1:43 min.
- Masha Sha - Never ending / / 2005 / 2:12 min.
- Yuri Vasiliev - Mom / / 2002 / 0:55 min.
- Maksim Svishev - Feedback / / 2009 / 5:42 min.
- Veronica Rudyeva-Ryazantseva - Purification / / 2008 / 4:30 min.



Julia Zastava – Son of king. 2008. 04.29
 The film is about boundary state of dream.
 This animation was made from my photos of Orlov's palace.



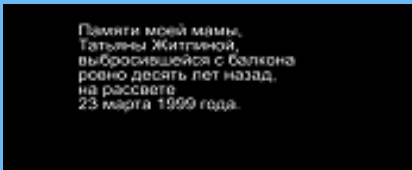
Kirill Shuvalov – Vertigo.2003. 01.43
 The enigmatic guillotine-object for toy Barbie-dolls, constructed from the garbage bin.



Nikolay Kurbatsky – Little black, 2008. 1.51
 This video is based on the short text excerpt from the novel "Sickness" by French writer and philosopher Jean-Paul Sartre.



Masha Sha .Never ending. 2005.2.12
 Endlessly condemned in seeking the real, the true. We are shackled in transitory, gray eternal everydayness.



Olga Jitlina – I want to live through your death.2009.5.44
 This video is a reenactment of my Mom's suicide, 10 years after her death.



Yuri Vasiliev – Mom», video, 2002 0.55
 Either drunk or semi-ill overgrown son dully torments his mother and himself.



Anton Hlabov – Storage.2009.2.20
 We live in a world, where the amount of processors & microchips, produced each year, is 100 times higher than population of



Maksim Svishev – Feedback.2009. 5.42
 "Feedback" is a story about person's relationship with itself.Girls film each other on camera. They both look alike.



Andrey Ustinov – EXPULSION from the Paradise, 2003 2.01
 This is a video documents an action, taking place on May 1st, 2002 at McDonalds in St.P.



Veronica Rudyeva-Ryazantseva – Purification. 2008. 4.30
 Winter. An elderly woman cleans the carpet in a traditional way.

Videart from Finland



Finland

curated by Pekka Ruuska
Arteles

Timo Bredenberg - "Ghost Riding" 2010, 00:03:48:10

Eero Yli-Vakkuri - "||_|_|0||700||53|", 00:12:14:02

Alexandra Smirnoff - "-" 2008, 00:01:56:03

Outi Heiskanen - "The Humanlighthouse" 2010, 00:02:03:13

Liisa KulliMäki - "I DO IT FOR THE MONEY" 2009, 00:03:09:03

Paula Lehtonen, "gaze tease", 2010, 00:02:04:00

Tiina Lillack - "life.jacket" 2008, 00:01:00:00

Chintelligens - "Mika Boogie?" 2010, 00:03:13:00



Timo Bredenberg – “Ghost Riding” 2010, 3:48
Ghost Riding involves walking or dancing alongside a car while a vehicle is still moving.



Liisa Kullimäki – “I DO IT FOR THE MONEY” 2009, 3:09
Cars and girls. Cars are rolling in the set ups in the Geneva Car Exhibition.



Eero Yli-Vakkuri |_||0||700||53|, 12:14, 2010
For the beginning is it important to mention that language used in film is not Finnish. It is nonsense language, similar children are doing



Paula Lehtonen – “gaze tease”, 2010, 2:04
As a parent I am quite powerless against the power of moving image and the power of Wall Street.



Alexandra Smirnoff – “-” 2008,1:56
Reading orders from the air.



Tiina Lillack – “life.jacket” 2008, 1:00
Serious protocol to create the feeling “You are safe.” in the aeroplains gets serious harrasment.



Outi Heiskanen “The Humanlighthouse” 2010
Grand Master Outi Heiskanen. Still relevant in the art world and still seeking for new ways to say and reflect the truth through her



Chintelligens – “Mika Boogie?” 2010, 3:13
Last summer artists Sir Ender and Conductor made a music video starring two Asian guys in rural Finnish landscape

Videoart from Sweden



Sweden

curated by Jonas Nilsson & Eva Olsson
art:screen Orebro/Sweden

- Dan Lestander - Dreams and Wishes, 2009, 4:19 min.
- Elin Bruun-Nystedt - Frasse and I, 2009, 2:05 min.
- Evelina Gustavsson - Mor & dotter (Mother & daughter), 2004, 2:42 min.
- Sara Lundberg - CORDS (hear us and have mercy), 2008, 3:14 min.
- Eva Olsson - The Labyrinth, 2009, 3:41 min.
- Björn Perborg - The Trip To America, 2008-2009, 2:14 min.
- Nina Lassila - Woman with knife, 2009, 1:49 min.
- Dana Sederowsky - Special announcements edition four, 2009, 1:35
- Jonas Nilsson - The choice, 2009, 2:15 min.
- Antti Savela - Mv Wav. 2010. 4:50 min.



Dan Lestander *Dreams & Wishes*, 2009,
For me the ice is beautiful, where it lies as
a membrane between the sky and the sea.



Björn Perborg *The Trip To America*, 2009 2:14
Photographic images come into the field of
vision with a typical mechanical “clack” of a
slide project.



Elin Bruun-Nystedt *-Frasse & I*, 2009, 2:05
A short documentary on my ambivalent
feelings when going to hamburger
restaurants.



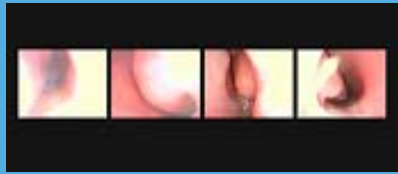
Nina Lassila
Woman with knife, 2009, 1:49 min.



Evelina Gustavsson - *Mother & daughter*,
2004, 2:42 min.
The video explores the relationship
between mother and daughter.



Dana Sederowsky
Special announcements edition four, 2009,
1:35



Sara Lundberg
CORDS (hear us & have mercy), 2008, 3:14



Jonas Nilsson - *The choice*, 2009, 2:15 min.
We have become aware that in the great
game that is being played, we are the players
as well as being the cards, and the stakes



Eva Olsson - *The Labyrinth*, 2009, 3:41
Trapped in a world not of one's making,
in a life not of one's design.



Antti Savela - *My Way*, 2010, 4:50 min.
In this video I have brought together eight
complete strangers to sing “My Way” by
Jacques Revaux and Claude Francois.

Videocart from Norway



Norway

curated by Margarida Paiva
Oslo Screen Festival

- Ottar Ormstad (Norway) - LYMS , 7'40", 2009
- Ingeborg Stana (Norway) - Getaway, 3', 2008
- Shwan Dler Qaradaki (Norway/Iraq) - The sun tattooed, 3'34", 2009
- Bull.Miletic (Norway) - Par Hasard, 5'45", 2009
- Denise Hauser (Norway) - Copy City, 4'35", 2008
- Sabina Jacobsson (Norway) - The Red City, 4'31", 2008
- Håvard Gjelseth (Norway) - Jazkamer, Live at Club Urga, Tokyo, 1'39", 2008



Ottar Ormstad - LYMS, 7'40", 2009
The video includes animated and photographic components.



Denise Hauser - Copy City, '35", 2008
Copy City is an experimental short film about marginal worlds, rooted in new media and web 2.0.



Ingeborg Stana - Getaway 3', 2008
A poetic experiment about cloudspotting and getting a way out of here.



Sabina Jacobsson - The Red City, 4'31", 2008
Music video made for Malika Makouf Rasmussens cd "ON CLUB".



Shwan Dler Qaradaki - The sun tattooed 3'34", 2009
My work refers to the problems of exile in Europe, and particularly in Norway.



Håvard Gjelseth - Jazkamer, Live at Club Urga, Tokyo, 1'39", 2008
Music video, stop motion, shot live with SLR.



Bull.Miletic - Par Hasard, 5'45", 2009
Par Hasard explores the Eiffel Tower's symbolic relationship to its ethereal physicality.

Videoart from Estonia



- Jekaterina Kultajeva - „Pohhui“, 6:12, 2008
- Kadri Erlenheim - „Heroin“, 2:13, 2008
- Loore Emilie Raav - „Art Means Beautiful Things“, 2:32, 2009
- Maria Fuset - „How to Be a Performer“, 1:19, 2009
- Martinus Klemet, Gerda Märtnens - „Vee valamine/Water“, 1:14, 2008
- Mirja Majeovski, Villem Jahu - „Paper Cuts“, 3:46, 2007
- Remo Randver - „I Live Here“, 2:02, 2010
- Stella Salumaa - „OOO“, 2:44, 2009
- Hannes Aasamets Soundperformance - „Adjustment/Readjustments“, 6:54
- August Sai „MAP IS NOT THE TERRITORY“, 1:57
- Oliver Laas "Morning At 225 Miles", 3:01, 2008
- Hille Karm „January 2010, temp -24C“, 4:43, 2010
- Eleka Pajusaar „Untitled“, 0:48, 2010

Estonia

Students of Estonian Academy of Arts
presented by Raivo Kelomees



**Jekaterina Kultajeva –
„Pohhui“, 6:12, 2008**



**Stella Salumaa –
„000“, 2:44, 2009**



**Kadri Erlenheim –
„Heroin“, 2:13, 2008**



**Hannes Aasamets
Soundperformance –
„Adjustment/Readjustments“, 6:54**



**Loore Emilie Raav –
„Art Means Beautiful Things“, 2:32, 2009**



**August Sai
„MAP IS NOT THE TERRITORY“, 1:57**



**Maria Fuset –
„How to Be a Performer“, 1:19, 2009**



**Oliver Laas
"Morning At 225 Miles", 3:01, 2008**



**Martinus Klemet, Gerda Märtnens –
„Vee valamine/Water“, 1:14, 2008**



**Hille Karm
„January 2010, temp -24C“, 4:43, 2010**



**Mirja Majeovski, Villem Jahu –
„Paper Cuts“, 3:46, 2007**



**Eleka Pajusaar
„Untitled“, 0:48, 2010**



**Remo Randver –
„I Live Here“, 2:02, 2010**

Videoart from Latvia



Latvia

The Best of International Contemporary and
Video Art Festival Waterpieces 2009–2010
Curated by Dzintars Zilgalvis

Pīteris Līdaka - "Imaginary planes"/ 09:23/
Edgars Lielzeltiņš - "Substitute- Gap"/2010/ 02:48/
Indriķis Čelzis - "Inside/Outside"/"Changeover"/2010/ 04:50/
Jeļena Glazova - "Re- Start"/2009/ 02:55/
Jeļena Glazova - "Switch"/2009 /01:07/
Aleksandra Samuļenkova - "Offset"/2010/ 1:19/
Sinda Kārklīāa - "Parade"/2010 /06:24/
Klāvs Mellis - "The Window of my Parents Bedroom"/2009//14:00/
Mārtiņš Ratniks - "12233"/2009/6:45/
Anete Melece - „5 MOVING PAINTINGS” Anete Melece / 6:00 / 2008 / LV



Pāteris Lādaka "Imaginary planes" / 09:23 /
Imaginary planes' implement my play with
the weird airplane design based on the
idea to change the conventional purpose



Aleksandra Samuāenkova "Offset", 2010,
1:19
An evident deviation occurs in the life of a
typical suburb, still going unnoticed.



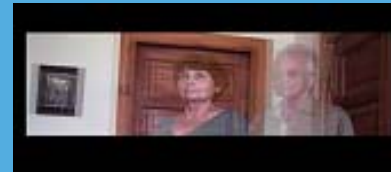
Edgars Lielzeltiāš -
"Substitute- Gap" / 2010 / 02:48 /
A space between events which could be
termed as a gap.



Sinda Kārkliāa - "Parade" / 2010 / 06:24 /
An abstract cartoon about bright colours
and dead birds.



Indriāis ā elzis -
"Inside/Outside" / "Changeover" / 2010 /
04:50 / We are all buried under our
relevant profession, experience



Klāvs Mellis - "The Window of my Parents
Bedroom" / 2009 / / 14:00 /
A little adventurer's trilogy about his
parents' bedroom and other things.



Jeāna Glazova - "Re- Start" / 2009 / 02:55 /
Experimental short film with poetic text
video projections, a study of an
individual's private space.



Mārtiāš Ratniks - "12233" / 2009 / 6:45 /
Reveals a kissing couple & an ISO 12233
standard image used to deter- mine the
optical resolution of digital device.



Jeāna Glazova - "Switch" / 2009 / 01:07 /
Experimental short film with poetic text
video projections, studying an individual's
private space



Anete Melece -
„5 MOVING PAINTINGS" / 6:00 / 2008
The piece consists of 5 animated films
which at first seem just like paintings.

Videoart from Lithuania, Iceland & Denmark



**Iceland, Denmark
Lithuania, Latvia**

curated by Agricola de Cologne
artvideoKOELN

Unnur Andrea Einarsdottir (Iceland) - Music in Cake, 2005, 03:23 min.

Sally and Mo (Iceland) - Misty, 2009, 3:33

Neringa Naujokaite (Lithuania) - "Horizont", 2010, 8:53 min

Tadas Tvarionas (Lithuania) - a. In Between (), 2010, 13:47 min.

Jeanette Schou Land (Denmark) - Re-Animator, 2007, 1:45

Signe Chiper-Lillemark (Denmark) - Spaces, 2010, 6 :31

Mia Degner (Denmark) - a city is a place to call home, 2009, 1:51

Morten Dysgaard (Denmark) - Two Feet in One Shoe, 2010:5:25

Inese Stade (Latvia) - OPERA HEARTBEATS/ Longing, 2011, 2:45

Kaspars Groshevs (Latvia) - Title: Dots, 2007, 1:00



Unnur Anrea Einarsdottir – Music in Cake, 2005, 03:23 . A young girl is sitting by a table, on it a pink and white cake and after a few seconds, little white mice come peaking out of the cake.



Tadas Tvarijonasa–
In Between (), 2010, 13:47 min.
A young man (protagonist) dissatisfied with himself, his life and his identity



Sally and Mo
Misty, 2009, 3:33min
The video is about infatuation and seeking happiness.



Mia Degner – city is a place to call home , 2009, 1:51
A film poem and sound montage about the concept of city and home.



Neringa Naujokaite – "Horizont", 2010, 8:53 – Young woman on the roof in Chongqing talks about her relationship to the city,



Signe Chiper-Lillemark – Spaces, 2010, 6' 31" – I am interested in the duality between the real, physical space and the mental, inner one.



Jeanette Schou Re-Animator, 2007, 1:45 8:53
A self-portrait made out of hundreds of snap-shots, taken over 4 years.



Inese Stade – OPERA HEARTBEATS/ Longing, 2011, 2:45
Opera Heartbeats is a narrative video art – short about up-and-coming Latvian opera singer Kristine Opolais's emotions before, on and after the stage.



Morten Dysgaard Two Feet in One Shoe, 2010:5:25
The video tells the story of two women, who are not able to see each other.



Kaspars Groshevs – Title: Dots, 2007, 1:00
Animated film

Video artists of June/July 2011



Marianna & Daniel O'Reilly (UK)

CologneOFF videoartist of the Month June/July 2011

Delivery, 8:00, 2008

Capital, 8:00, 2008

Blackmail, 15:00, 2009

Blue is the Band, 7:00, 2008

Royal Male or Coppola's Spyglass, 11:00, 2009

Longbridge, 15:00, 2009



Delivery, 8:00, 2008

J-P Sartre once stated that the only free man is the man in chains. Stemming from an attempt to develop this idea, the film 'Delivery' wrests its suspense structure from two cases of men seeking meaningful performances within confined parameters; the now infamous chessgame between Garry Kasparov and IBM computer 'Deep Blue.



Capital, 8:00, 2008

This film presents a conjunction between two different records inspired by the prospect of a short stay in Rome. The first record was borne out of the question 'How does one take an original photograph in this most photographed of cities?' and the second comes from a letter written by a philosopher to his own future self which is to be read in 'The



Blackmail, 15:00, 2009



Blue is the Band, 7:00, 2008

'Blue is the Band' is a short film that depends upon the chance encounter for its flavour, each scene documenting a single journey around the capital which captures a sort of 'expected unexpectedness' about human experience, hinting at the disingenuousness at the core of being.



Royal Male or Coppola's Spyglass, 11:00, 2009

"Poor Marianne!" said her brother to Colonel Brandon, in a low voice, as soon as he could secure his attention: "she has not such good health as her sister, - she is very nervous, - she has not Elinor's constitution: - and one must allow that there is something very trying to a young woman who has been a beauty in the loss of her personal



Longbridge, 15:00, 2009

"Whatever is perfect suffers no witnesses..."Copenhagen, St George's Day 2008. The Institute of Film and Video Studies produced a documentary about a mysterious case of arson somehow connected to the coincidental encounter of three individuals at the famous landmark of Longbridge.

Video artist of August 2011



Larissa Sansour (Palestine)

CologneOFF videoartist of the Month August 2011

Bethlehem Bandolero, 2005, 3:39

Happy Days, 2006, 3:00

Land Confiscation Order, 2006, 10:45

Run Lara Run, 2008, 2:23

Sbara, 2008, 8:40

Soup Over Bethlehem, 2006, 9:30

A Space Exodus, 2008, 5:30



Bethlehem Bandolero, 2005, 3:39
After years in exile, the Palestinian artist returns to her native town, Bethlehem, only to find out that the town has been divided by the Israeli segregation wall.



Happy Days, 2006, 3:00
Happy Days is a video that exposes everyday Palestinian life under Israeli occupation. In the video, a collage of footage shot on location in the occupied territories is accompanied by the theme music from the seventies sitcom "Happy Days"



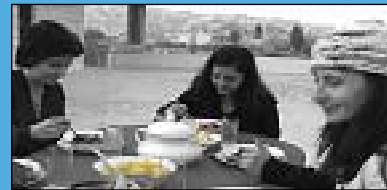
Land Confiscation Order , 2006, 10:45
In her video piece Land Confiscation Order 06/24/T, the artist explores the notion of territory as constitutive of not only national, but also personal identity.



Run Lara Run, 2008, 2:23
Run Lara Run addresses the issue of identity and belonging. The film explores the idea of displaced identities, typical of societies that have undergone political turmoil, and their diasporas.



Sbara, 2008, 8:40
Heavily referencing the 1980 cult classic The Shining by Stanley Kubrick, the video piece SBARA explores the castigation of Arabs in contemporary Western dialogue.



Soup Over Bethlehem, 2006, 9:30
Soup Over Bethlehem (2006) depicts an ordinary Palestinian family, Sansour's own, around a dinner table on a rooftop overlooking the West Bank city of Bethlehem.



A Space Exodus, 2008, 5:30
A Space Exodus quirkily sets up an adapted stretch of Stanley Kubrick's Space Odyssey in a Middle Eastern political context.

Video artist of September 2011



Irina Gabiani (Georgia)

CologneOFF videoartist of the Month September 2011

Take off your veil , 2010 , 03:08

Blind life, 2010 , 01:12

Extended time , 2010, 01 : 31

Urtiertkavshiri , 2008, 02 :57

Diachronicon, 2010, 1:00

Thousand of Me's, 2010 , 01 : 02

I am and I am not, 2010 , 01: 01

Das Glasperlenspiel, 2010, 02 : 29

Portal to the other dimension, 2008, 03 : 14



Take off your veil , 2010 , 03:08

This performance intends to show the limited vision of the reality of the human beings.



Thousand of Me's, 2010 , 01 : 02

The video is focusing on the concept of the unity of our being. It questions our separate existence from the wholeness, of which we all are part.



Blind life, 2010 , 01:12

The video "Blind life" intends to show how human beings very often confuse illusion and reality.



I am and I am not, 2010 , 01: 01

The video is focused on our existence, the difference between appearance and reality. We sometimes are like a shadow.



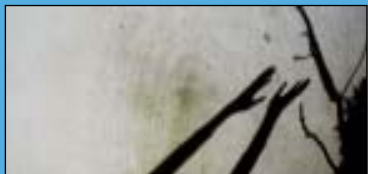
Extended time , 2010, 01 : 31

In this video artist is trying to capture each moment as eternity. The slow motion used in both the video and sound is instrumental to the idea above.



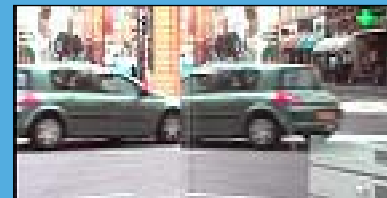
Das Glasperlenspiel, 2010, 02 : 29

The video which share the title with the book by Hermann Hesse "Das Glasperlenspiel" - The glass bead game, is a metaphor of our life: life as a game.



Urtiertkavshiri , 2008, 02 :57

The artist in the video researches similarities that exist in the universe. Similarities between micro and macro world.



Portal to the other dimension, 2008, 03 : 14

The video deals with the theme of the other dimensions, which probably exist around us.



Diachronicon, 2010, 1:00

With this video, the artist looks at her "everyday surrounding familiar world" which is part of her identity, from a different point of view

Riga - 8-10 September 2011

8 September screening

20.30 - 23.00

CologneOFF VII

Art & the City



1. Inner War



2. Mysterious Entanglements



3. A Matter of Identity

Mihai Grecu (Romania) - Coagulate, 5:56, 2008
Wrik Mead (Canada) - Winter's End, 2010, 8:00
Lino Strangis (Italy) - Battle Play in Her Mind, 2010, 6:44
Silvia de Gennaro (Italy) - This Summer Mosquitos Will be Worse Than Ever, 2010, 6:20
Alessandro Amaducci (Italy) - Not With A Bang, 2008, 4:30
Jade Cantwell (Australia) - Porphyria, 2009, 9:07
Octavian Federovici (Romania) - Empty Frame, 2010, 4:20
Shaun O'Connor (Ireland) - Exit: Pursued By A Bear: "Amédée", 2010, 4:17

Stine Gonsholt (Norway) - Balance, 2009, 3:02
Todd Fuller (Australia) - Tin Man, 2010, 4:37
Mario Merino Gomez (Spain) - Hidden Mud, 2010, 7:42
Robby Rackleff (USA) - Dark Fortress Occult Master of Space: Level 3, 2010, 4:21
Alysse Stepanian, (Iran) - Frey, 2009, 3:17
Sergio Sotomayor (Spain) - Quantum, 2009, 3:13
Adele Roczkövi (Austria) - Looking for Love, 2010, 8:25
Pablo Fernandez Pujol (Spain) - 142-143, 2010, 2:10
Wen Zhu (China) - Spring Chill, 2010, 2:50
Alexander Isaenko (Ukraine) - Changing Point, 2010, 6:00

Shahar Marcus (Israel) - Still Burning, 2009, 2:32
Gabriel Shalom (USA) - Beardbox, 2009, 2:44
Vera Abakumova (Ukraine) - Self-fulfillment, 2011, 7:40
Eimhin Hawes (Ireland) - Passage, 2009, 7:30
David Rohn (USA) - Construction I, 2009, 5:00
Unnur Andrea Einarsdottir (Iceland) - Toilet, 2005, 5:00
Ruben Tomas (Spain) - Whitewater, 2010, 2:22
Valerio de Bonis (Italy) - Pantograph, 2008, 9:55
Agricola de Cologne (Germany) - Silent Cry, 2008, 3:05

8 September installation

Euroe. Baltic Sea
Videoart from Countries
around the Baltic Sea



Europe: Caucasus
Georgia - Armenia



9 September screening

Art & the City: Mirrors



Germany curated by Agricola de Cologne
Poland curated by Antoni Karwowski
Russia curated by Vika Ilyushkina
Finland curated by Pekka Ruuska
Sweden curated by Jonas Nilsson/Eva Olsson
Norway curated by Margarida Paiva
Estonia curated by Raivo Kelomees/
Iceland curated by Agricola de Cologne

The Caucasians: Irina Gabiani (Georgia)

- 1) Take off your veil ;
- 2) Blind life
- 3) Extended time ,
- 4) Urtiertkavshiri :
- 5) Diachronicon,
- 6) Thousand of Me's
- 7) I am and I am not,
- 8) Das Glasperlenspiel
- 9) Portal to the other dimension

Videoart from Armenia

- Davit Kareyan - No Return, 2005, 10:12
Diana Hakobyan - I Don't Believe in Your Dreams, 2002, 3:15
Gagik Ghazareh - So long my Homeland, 2009, 2:07
Gayane Yeghiazarian - Faint, 2010, 3:57
Sona Abgarian - Dance of Death, 2007, 6:30
Sonia Balassanian - Smothering The Cry of My Womp, 2000, 7:12
Tigran Khachatrian - To the 90th of October, 2007, 12:14
Vahram Akimian - Playground, 2008, 1:28
Yegiazar Movsisyan - Untitled, 2007, 2:54

- Ramon Suau Lleal (Spain) - Hoax, 2010, 4:23
Johanna Reich (Germany) - A State of Crystal, 2010, 3'19
Shahar Marcus (Israel) - Leap of Faith, 2010, 3:02
Sarah Mock (Germany) - Is there a way out, 2011, 3 :47
Francesca Fini (Italy) - Oasis in The Desert, 2010, 5:05
Yuriy Kruchak, Yulia Kostereva (Ukraine) - The 7th of November,
2009, 3:36
Ana Brotas (Portugal) - Okupa, 2009, 2:14,
Ezra Wube (Ethiopia) - Amora, 2011, 2:26
Liu Wei (China) - Hopeless Land, 2009, 7:28
Alexander Lorenz (Germany) - Digital is Better, 2011, 4:18
My Name is Scot (Canada) - Independence, 2011, 7:57

9 September screening

Art & the City:
A Velvet Underground



Marko Batista (Slovenia) - The Memory Machine, 2007, 01:30
Matthias Härenstam (Sweden) - Closed Circuit, 2011, 3:01
Andrew Fedak (USA) - Orange County Surreality, 2011, 3:00
Eva Olsson (Sweden) - Labyrinth, 2009, 3:41
Susanne Wiegner (Germany) - Just Midnight, 2010, 3:44
Albert Merino Gomez (Spain) - The City and The Other, 2010, 3:09
Ioannis Roumeliotis (Greece) - Picking Cherries, 2009, 15:00
Octavian Federovici (Romania) - Around 7 o'clock, 2007, 3:06
Andres Jurado (Colombia) - 2:48 minutes with the door, 2009, 3:01
Andrés Villa (Mexico) - La Raza Loca, 2003, 7:43

9 September installation

Videoart from Africa

Still Fighting
Videoart from Africa
curated by
Kisito Assangni



Nigeria, Ezhiopia &
South Africa
curated by CologneOFF

City Breath Festival
South Africa
curated by Kai Lossgott



Samba FALL (Senegal) - Oil man / 2008 / 1'00
Saliou TRAORE (Burkina Faso) - Traffic Mum / 2009 / 10'33"
Douts NDOYE (Senegal) - Train Train Medina / 2007 / 5'17"
Kokou EKOUAGOU (Togo) - Time / 2010 / 2'00
Michele MAGEM (D.Congo) - Interiority-Fresco IV / 2010 / 2'31"
Guy WOUETE (Cameroon) - Le dilemme divin / 2009 / 5'31"
Kisito Assangni (Togo) Wall Dancing 2, 2008, 3:15

Africa: Nigeria

Emeka Ogboh (Nigeria) - [dis]connect III, 2011, 3:36
Jude Anogwih (Nigeria) - UNSTABLE STABLES, 2009, 1:20

Africa: Ethiopia

Ezra Wube (Ethiopia) - Hisab, 2011, 7:56
Henok Getachew (Ethiopia) - Framed Embryo, 2008, 4:12

Africa: South Africa

Richard Bolland (RSA) - I Dream Manenberg, 2010, 15 Minutes

Africa: South Africa

City Breath Festival Cape Town curated by Kai Lossgott

Khanyisile Mbongwa (RSA) - Fragmented, 4'53", 2009
Mandilakhe Yengo (RSA) - (Un)veiling, 2'51, 2009
Ananda Fuchs (RSA) waitless, 4'40", 2009 by
Jeanette Ginslov (RSA) - Korohano, 3:40, 2009,

9 September Installation

*Asia: Middle East:
Palestine*

Messages from Gaza
Videoart from Palestine



CologneOFF VII
Black and White



CologneOFF VII
Land-scaping
Landscape in videoart



Solo Larissa Sansour/**Palesatine**
Bethlehem Bandolero, 2005, 3:39 – **Happy Days**, 2006, 3:00
Land Confiscation Order, 2006, 10:45
Run Lara Run, 2008, 2:23 – **Sbara**, 2008, 8:40
Soup Over Bethlehem, 2006, 9:30 – **Space Exodus**, 2008, 5:30

Ayman Asraq – **Passage**, 2007, 6:35
Mohammed Harb – **Nuisance** 2009, 5:00
Shareef Sarhan – **Zanaza**, 2009, 2:13
Majed Shala – **Headache**, 2010, 3:00
Basel El Macqusi – **Number**, 2009, 3:10

Alexander Isaenko (Ukraine) – **Eclipse**, 2010, 5:12
Tova Beck-Friedman (USA) – **Lot's Wife**, 2011, 4:00
Jeffrey Anderson Bliss (USA) – **Telephone**, 2010, 4:50
Casey McKee (USA) – **Corporate Warfare**, 2005, 3:32
Julio Orta (Mexico) – **Elena in the Prison of Herself**, 2006, 6:58
Robin Kiteley (UK) – **“Test Phantom”** , 2007, 5:03
Bill Domonkos (USA) – **Nocturne**, 2006, 4:43
Alexei Dimitriev (Russia) – **Dubus**, 2004, 4:09
Johnny Milner (Australia) – **The Chest**, 2007, 3:15
Carlyn Kane (USA) – **The Failure of Images (Fifty Wars After 1945)**, 2011, 14:50
Hamza Haloubi (Morocco) – **Untitled (Lait)**, 2007, 0:51

Zlatko Cosic (Bosnia) – **Horizons**, 2009, 6:20
Hans Gindlesberger (USA) – **Border Town**, 2008, 5:46
Liu Haiping (China), – **My Home is My Dream**, 2009, 6:00
Dan Hudson (Canada) – **News, Weather & Sports**, 2010, 3:51
Miriam Thyges (Switzerland) – **Depression Marquis**, 2009, 2:23
Andreas Papadopoulos (Greece) – **Involuntary Memory**, 2009, 8 :00
Eva Marosy-Weide (Australia) – **Situation Normal**, 2009, 6 :00
Lois Patino (Spain) – **Landscape Term**, 2010, 8 :30
Xi Feng (China) – **Escape**, 2010, 4 :32
Pierre & Jean Villemin (France) – **Lesdites Terres**, 2010, 7 :30
Claudia Borgna (Italy) – **Sweep and weep, Weep and sweep, Under, Over, In, Out, Away**, 2010, 11:09

10 September Installation

Europe: Ex-Sovjetunion
Freedom of Expression



South America
Spaces, Colours and
Emotions



Asia:
Inner Ruling: Perceiving
the Real



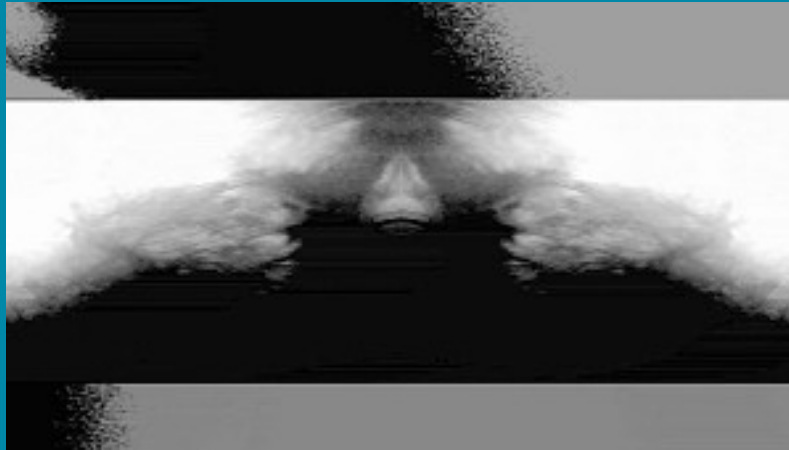
- Shota Gamisonia (Russia) – Field, Clowns, Apple, 2008, 15:00
Kira Zhigalina (Ru) – Attempts to Draw at Nothingness, 2008, 6:00
O. Shatalova/A. Girik (Kazakhstan) – Warning: Women!, 3:12, 2005
Ayatgali Tuleubek (Kazakhstan) – :A beautiful wake-up; 2010, 03: 14
Marina Landia (Georgia) “New Samples” , 2006, 4:20
Aleksey Rumyancev (Tajikistan) – «Little Angels», 2009, 1:00
Yuriy Kruchak, Yulia Kostereva (Ukraine) – Framing West, 2009, 2:46
Alexander Isaenko (Ukraine) – The White Aire, 2010, 5:36
Lena Nosenko (Ukraine) – Wait form me, 2010, 4:35
Alexei DeBronhe (Belarus) – Sorry, I don’t hear your Drummachine, 2010, 04:05
Mikhail Zheleznikov (Russia) – Together – Vmeste, 2010, 4’23
Anna Nesterova (Russia) – In Hamelin’s Basement, 2009, 4:30
Marita Contreras (Peru) – Maria 2008, 4:00
Javier de la Torre (Mexico) – Suenos Y Sustitutes, 2002, 6:34
Priscilla Pomeroy (Mexico) – Pig’s Feet, 2007, 10:22
Ligia Pintado (Mexico) – Happy Remains, 2009, 2:32
Alejandra Villasmil (Ecuador) – Fanesca, 2010, 1:00
William Peña Vega (Colombia) – Zero Degrees, 2010, 3:00
Juan Lopez (Colombia) – Involved, 2010, 3:00
A. Jurado & L.J.e Snyder (Colombia) – Underwater Lullaby, 2011, 3:54
Juan Manuel Castrillo (Ar) – Ahmad, 2010, /:19
Sebastian Wiedemann (Ar) – Between Times, 2010, 8:48
Mario Damian Funes (Ar) – La Marche de l’escargots, 2010, 4:00
Carlo Sansolo (Brazil) – FA-RXTO, 2006, 10:00, Brazil
Erika Frenkel (Brazil) – apart cisne, 2004, 2:20
Gonzalo Cuento (Chile) – Stabilization Image, 2010, 4:24
Chirag Ravishankar (India) – Swallowed by the Sea, 2009, 4:44
Romit K. Dasgupta (India) – Azure, 2009, 9:52
Soumendra Padhi (India) – Time to Run, 2010, 2:52
Nandita Kumar (India) – tHe biRTh oF bRAInFLY, 2008, 6:00
Henry Warnakulasuriya (Sri Lanka) – Endless Journey, 2008, 10:00
Malaka Dewapriya (Sri Lanka) – Ostium, 2008, 2:20
Min Kim Park (South Korea) – Zummarella, 2010, 9:00
Xiaowen Zhu (China) – Carousel Travel, 2010, 1:00
Jing Zhou (China) – Inner Shrine, 2011, 2:30
Shigeo Arikawa (Japan) – Her Ironical Me, 2008, 14:00
I-Chun Chen (Taiwan) – Inside Scenery, 2009, 7:38
Tubie Tsai (Taiwan) – And Skim..., 2009, 3:14

**10 September
screening**

One Minute Films

21:30– 22:30

60X60



01. Lin Fangsuo (China) – Title: White, 2008, 1:00
02. Alex Lora (Spain) – Video title: So Much Love, 2009, 1:00
03. Suzon Fuks (Australia) – Title: Ring #1, 2009, 1:00
04. Roderick Coover & Nick Montfort (USA) – Title: J.R. , 2007, 1:00
05. Sahra Bhimji (USA) – Title: “La Ghost”, 2008, 1:00
06. Antonio Alvarado (Spain) – Title: God’s Wax, 2009, 1:00
07. Ron Diorio (USA) – Title: Night Light, 2008, 1:00
08. Bill Domonkos (USA) – Title: Wormwhole, 2008, 1:00
09. Lemeh42 (Italy) – Title: Image de la Plaine, 2009, 1:00
10. Paolo Bonfiglio (Italy) – Title: Ars Longa – Vita Brevis, 2008, 1:00
11. Hermes Mangialardo (Italy) – Title: Frontiers, 2008, 1:00
12. Pramod Saahoo (India) – Video title: Wake Up Call, 2011, 1:00
13. Pierre–Laurent Cassière (France) – Title: Mimnemesis, 2006, 1:00
14. Lukas Mateijka (Slovakia) – Title: 20m, 2008, 1:00
15. Fumiko Matsuyama (Japan) – Title: “An Application As Self–portrait”, 2008, 1:00
16. Mores McWreath (USA) – Title: The Egg, 2008, 1:00
17. Kika Nicolela (Brazil) – Title: Windmaker, 2009, 1:00
18. Nicole Rademacher (USA) – Title: Delay, 2008, 1:00
19. Harriet Macdonald (UK) – Title: Another Year Gone, 2008, 1:00
20. Antony Rousseau (France) – Title: Sanatorium, 2005, 1:00
21. Veena Shekar (India) – We are different because we were made differently, 2009, 1:00
22. Katherine Sweetman (USA) – Title: Dating in LA, 2009, 1:00
23. Kriss Salmanis (Latvia) – Title: The Shower, 2007, 1:00
24. Adrian Zalewski (Poland) – Title: I Once Wasn’t Dead, 2010, 1:00
25. Sreedeeep (India) – Title: 1 minute crash–course on SEDUCTION, 2009, 1:00
26. Yoko Taketani (Japan) – Title: Wall of China, 2009, 1_00
27. Junho Oh (South Korea) – Title: My identity by web application, 2010, 1:00
28. Nikki Davis (USA) – Title: Rainbow Diary (2009, 1:00)
29. Karlos Alastruey (Spain) – Video title: S1–S4 reflections, 2010,
30. Jack Brandtman (Australia) – Title: Nightlife (2010, 1:00)



- 31. Ulf Kristiansen (Norway) - The Hope of Enduring Long, 2010
- 32. Unity Art Nabiha & Thom (Nabiha Dahhan & Thom Kolodziej)
Video title: Yellow Chain Dance, Penang Malaysia 2009, 1:00
- 34. Nikos Pastras (Greece) - Video title: Be Pretty - Destroy, 2010,
- 35. Fredy Clavijo Cuartas (Colombia) - Horizon Mobile, 2010, 1:00
- 36. Andrea Zrno (Croatia) - Is this your language?, 2009, 1:00
- 37. Simone Stoll (Germany) - Crow, 2009, 1:00
- 38. Agricola de Cologne (D) - Title: Burning Phantom, 2009, 1:00
- 39. Victoria S. Weible (USA) - Title: Memory, 2009, 1:00



- 40. Nikesh Shukla (UK) - The Great Identity Swindle, 2009, 1:00
- 41. Wolf D. Schreiber (D) - 60 seconds out of humour, 2010, 1:00
- 42. Lilia Perez Romero (Mexico) - video title: "Pills", 2010, 1:00
- 43. Jared Katsiane (USA) - video title: Smile, 2008, 1:00
- 44. Minso Kim (South Korea) - video title: Is this mine?, 2009, 1:00
- 45. Robert Pearre (USA) - "Number 50 (short_v)", 2010, 1:00
- 46. Joel Jonientz (USA) - BetterBrotherBattle, 2010, 1:00
- 47. Kaspars Groshevs (Latvia) - Title: Tomorrow, 2007, 1:00
- 48. Adam Dragojevic (Serbia) - Title: Sweet Memory (2010, 1:00)
- 49. Gergely Erdely (Hungary) - Title: Myth (2010, 1:00)



- 50. Gruppo Sinestetico (Italy) - anche un parole uccidona, 2007, 1:00
- 51. Nitin Das (India) - Title: Benefits of War, 2008, 1:00
- 52. Antti Savela (Sweden) - Title: Mother, 2007, 1:00
- 53. Vera Todorova (Bulgaria) - - II., 2010, 1:00
- 54. Alison Beda (USA) - Title: Just a Minute (2008, 1:00)
- 55. Hervé Constant (UK)- Title: 59 Steps (2006, 1:00)
- 56. Sonja Vuk (Croatia) - Title: My Way, 2005, 1:00
- 57. Yin-Ling Chen (Taiwan) - Title: A Face, 2009, 1:00
- 58. Henry Gwiazda (USA) - Title: Claudia & Paul 4:55 p.m, 2009, 1:00
- 59. Baptist Coelho (India) - Title: Crosslegged, 2008, 1:00
- 60. István Rusvai (Hungary) - Title. Pass, 2009, 1:00

10 September installation

Right Now!
Videoart from Chile
Curated by
Nicole Rademacher



1. **ERROR VIDEOS** Esteban Cabezas & Joaquín Fernández – ERRORvideos 2 ,2009,1.54
2. **Rafael Guendelman** – Las Palomas, 2010, 1:08
3. **TERROR** (Francisco Schultz, Rodrigo Dueñas), download error, 2009, 01,35
4. **Constanza Gazmuri** – En tránsito., 4 min 32 seg ., 2009
5. **Macarena Molina** – Dollar, 2009, 1:00
6. **Bernardita Bennett** – La hora del te, 2009,, 1 minute, 31 seconds
7. **Luis Hermosilla** – Robbery Without Violence /2010 /4m04s /
8. **Francisco Schultz** – e potestate maleficarum, 2010, 03, 43

Argentinian Dreamers
Videoart from Argentina
Curated by
Silvio de Gracia



1. **Gustavo Galuppo** – Progression of disasters, 2005, 8' 57"
2. **Marcela Rivera** – I think my eyes should have wings, 2007, 3' 8"
3. **Gabriela Alonso** – Leche (Milk), 2006, 3' 43"
4. **La Nariz en la Taza**, Transformaciones (resistencia / confianza/ reencuentro), 2006, 5'59"
5. **Ricardo Rojstaczer** – Southward Bound, 2005, 3' 35"
6. **Silvio De Gracia** – Via Crisis, 2007, 2' 49"

Solo feature

Marianna &
Daniel O'Reilly (UK)



- Delivery, 8:00, 2008
- Capital, 8:00, 2008
- Blackmail, 15:00, 2009
- Blue is the Band, 7:00, 2008
- Royal Male or Coppola's Spyglass, 11:00, 2009
- Longbridge, 15:00, 2009

10 September installation

2x20
videoart from Hong
Kong
curated by Alvis Choi



1. **Thickest Choi** – Complaint Song of Hong Kong, / 4:50 / 2009
2. **TAM Tat Wah** – I Need to Get a Job, / 3:39 / 2006
3. **Ernest Fung** – Ninety Five / Two or Three, / 5:30 / 1995
4. **-Ellen Pau** – TV Game of the Year, / 5:30 / 1990 /
5. **VJ Ferrous** – Policy Address, / 4:47 / 2009 /
6. **ahshun aka bjornho** – I Love the Country But Not the Party, / 1:29 / 2009

Homemades Videos:
Hongkong
Curated by Ellen Pau



1. **Kwan Sheung-Chi** – A Flags-Raising-Lowering Ceremony at My Home's Clothes Drying Rack, 2007 / 1:47
2. **Eric Siu** – Super Cop World, 2005 / 5:00
3. **Chilai Howard Cheng** – The Doors, 2007, 3:20
4. **Forever Tarkovsky Club** – Half-Naked Christmas Party, 2009 / 2:31
5. **Choi Sai Ho** – Star, 2007 / 7:23
6. **Choi Sai Ho** – Label, 2006 / 2:46

Videoart from
Indonesia
Curated by
Ruangrupa Jakarta



1. **Ahmad Nursalim** – Sleeping Matter, 2009, 4:16
2. **Alltogetha Collective Video** – The Comedy, 2008, 5:56
3. **Ari Dina Krestianan** – Still Going Text Project, 2009, 5:47



CologneOFF 2011 – videoart in a global context

nomadic festival project

1 January – 31 December 2011

26 Jan – 6 Feb – **CologneOFF 2011 Rotterdam** – International Film Festival Rotterdam

10 February – **CologneOFF 2011 Finland I** – Arctic and Famous Film Festival Jyväskylä

11 Feb – 31 March – **CologneOFF 2011 Finland II** – Keuruu Art Museum

19–21 Feb – **CologneOFF 2011 India**– Carnival of e-Kreativity Sattal

12–15 March – **CologneOFF 2011 UKRAINE** – Goethe Institute, CCA Kiev

16–20 March – **CologneOFF 2011 UKRAINE** – City Art Gallery Kharkiv

18 March – 1 April **CologneOFF 2011 France** – Rennes ARTchSO Video Festival

30 March – 2 April **CologneOFF 2011 Romania I** – Arad Art Museum

11–17 April – **CologneOFF 2011 Romania II** – Timisoara Cafekultour Festival

4–8 May – **CologneOFF 2011 Romania III** – Timisoara Short Film Fest

12–15 May – **CologneoFF 2011 Laos** – 2nd Vientinanale Int Film Festival Vientiane

17–24 May – **CologneOFF 2011 Armenia** – Yerevan International Filmfestival

12–14 May – **CologneOFF 2011 Baltic Sea I** –Szczecin (Pl) – Szczecin 2016

19–22 May – **CologneOFF 2011 Baltic Sea II**– St. Petersburg (Ru) – ProArte / NCCA /Smolny University

18–22 May – **CologneOFF 2011 Greece I** – Athens Video Art Festival

26–27–28 May – **CologneOFF 2011 Baltic Sea III** – Tampere/Fi – Galleria Rajatilla, Arteles

1–2 June – **CologneOFF 2011 Baltic Sea IV**– Tallinn .– Estonian Academy of Arts

7 – 9 July – **CologneOFF 2011 Greece II** – Kalamata – Video Art Festival Miden

11–17 July – **CologneOFF 2011 Spain I** – Madrid – Proyector Videoart Festival

30 Aug – 3 Sept – **CologneOFF 2011 Lebanon** – Beirut Sunflower Art Center

1–5 September – **CologneOFF 2011 Hungary** – BuSho – Budapest International Shortfilm Festival

8–10 Sept – **CologneOFF Baltic Sea V** – Riga – Waterpieces Contemporary Art & Videoart Festival

As a nomadic festival project running 12 months, CologneOFF 2011 is focussing on experimental aspects of the „global“ art medium “video” (experimental film and videoart) by spotlighting the diversity of artistic and curatorial contributions from many countries around the globe. Every month of 2011 is dedicated to other geographical global regions, among them , à Africa, Northern Europe, Mediterrenian, Eastern Europe, Balkan, UK–Ireland, Latin America, Germany–Austria, France–Spain–Portugal, Middle East, Far East.

This ambitious media art project is using CologneOFF VI & CologneIF VII – the 6th & 7th festival edition– as its fundament – including for the first time an international jury consisting of the curators from 7 internationally reknown festivals **Margarida Paiva** (director Oslo Screen Festival), **Gioula Papadopoulou** (curator Videoart Festival Miden Greece), **Macu Moran** (director Videoart World Barcelona), **Giorgio Fedeli** (curator VisualContainer Milan), **Jonas Nilsson/Eva Olsson** (art:screen Orebro), **Mohamed Allam** (director Medrar Video Festival Cairo /Egypt), **Tamas Gabeli** (director Budapest International Shortfilm Festival Hungary)

as well a basic screening program to be extended and complemented by curatorial contributions of videoart, presenting and reflecting not only various views on the art medium itself, but also on the selected artists and art works intending to confront the audience a variety of artistic and curatorial approaches. The filters of 12 additional thematic projects complement the concept of presenting diversity.

While CologneOFF 2011 is present 24 hours a day on the net from 1 January 2011 on, each month physical events are scheduled at other around the globe in form of screenings, presentations and exhibitions to be complemented by lectures and workshops.

The presentations of CologneOFF 2011 will not only demonstrate the power of the presented video works, but also the power of presenting the diversity of video as an art medium practiced as a global art language.

CologneOFF, founded in 2006 exclusively for the net as an online film festival, developed meanwhile a strong physical component via its physical screenings, projections and exhibitions worldwide, and changed 2010 its name into Cologne International Videoart Festival. It is unique in its kind, since it is no conventional festival. It has no static festival location, but it is organised in form of a media art project, which gives its founder and director Agricola de Cologne all freedom to set through his artistic ideas of creating via global networking. In this way, this festival context is as independent as it can be.

Agricola de Cologne is also no “normal” physical, but a virtual artist, launched as an artist brand on 1 January 2000. It is worldwide the only true virtual artist and curator, whose name is, in addition, simultaneously also his artistic program and concept. Only several times a year, this unusual artist is manifesting himself in physical space. Agricola de Cologne is the creator of a global Internet based network, consisting of countless projects & platforms focussing on different forms of digital art online, and more than 2000 media artists and numerous curators, institutions and organisations around the globe.

Thanks to this network, CologneOFF 2011 is able to travel during the coming months once around the globe and present videoart in a global context.

artvideoKOELN is the curatorial initiative “art & moving images” founded by Agricola de Cologne to be the holder of Cologne International Videoart Festival and responsible for the wide range of activities of CologneOFF 2011 – videoart in a global context, which again is based on a cooperation between Cologne international Videoart Festival, artvideoKOELN and Le Musee di–visioniste – the new museum of networked art.

<http://coff.newmediafest.org>

Credits

CologneOFF 2011 Baltic Sea

is a collaboration between
Cologne International Videoart Festival, artvideoKOELN,
Le Musée di-visioniste – the new museum of networked art

&
in **Szczecin (Poland) – 12 -14 May 2011**
OFFicyna Szczecin & Szczecin 2616 – Culture's Observatory

&
in **St.Petersburg (Russia) – 19 - 21 May 2011**
Smolny University, ProArte, Goethe Institute St.Petersburg
NCCA – National Center for Contemporary Art

&
in **Tampere (Finland) – 26 - 28 May 2011**
Arteles, Galleria Rajatila

&
in **Tallinn (Estonia) - 1 & 2 June 2011**
Estonian Academy of Arts

&
in **Riga (Latvia) – 8 - 10 September 2011**
Waterpieces Contemporary Art & Videoart Festival

CologneOFF 2011 – videoart in a global context
directed, designed, curated and coordinated
by **Agricola de Cologne**

for **Cologne International Videoart Festival &
Le Musée di-visioniste – the new museum of networked art**

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Finland **Pekka Ruuska**
Estonia **Raivo Kelomees**
Sweden Artscreen - **Jonas Nilsson & Eva Olsson**
Norway Oslo Screen Festival - **Margarida Paiva**
Latvia – Waterpiece Video Festival Riga - **Dzintars Zingalvis**
Austria **MACHFELD** Vienna
Austria **Evelin Stermitz**
Romania Kinema Ikon - **Calin Man**
Slovenia **Kolektiva Ljubljana**
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Iran **Alyse Stepanian**
Hongkong Videotage **Alvis Choi & Ellen Pau**
Portugal **Pedro Almeida & Sergio Gomes**
Spain **Maite Camacho & Mario Gutierrez Cru**
Greece Videoart Festival Miden - **Gioula Papadopoulou & Giorgos Dimitrakopoulos**
Greece Athens Video Art Festival – curator: **Iliadis Sotiris**
Syria **Abir Boukhari** – All Art Now Damascus
Vahram Akimian, ACCEA Yerevan/Armenia

Cooperating partners

Szczecin 2016 – Culture's Observatory (Poland)
OFFicyna Szczecin (Poland)
Videoart Festival Miden (Greece)
VideoartLab Project Portugal
ProArte St.Petersburg (Russia)
NCCA – National Center for Contemporary Art St.Petersburg (Russia)
Smolny University St.Petersburg (Russia)
Goete Institute St.Petersburg (Russia)
Cyland Mediart Lab St.Petersburg (Russia)
Athens Video Art Festival Athens (Greece)
Arteles Tampere (Finland)
Galleria Rajatila Tampere (Finland)
Estonian Academy of Arts Tallinn (Estonia)
Kinema Ikon Arad (Romania)
art:screen (Sweden)
Oslo Screen Festival (Norway)
Waterpieces Videoart Festival Riga (Latvia)
Noass Riga (Latvia)
Videotage (Hongkong)
MACHFELD (Austria)
Kollektiva Ljubljana (Slovenia)
Ruangrupa/Ok Video Festival Jakarta/Indonesia

Cologne



Szczecin



St.Petersburg



Tampere - Tallinn



pirkanmaan taidetoimikunta



ESTONIAN ACADEMY OF ARTS

Riga



NOASS



ՄԵԿ ԿԱՐԻ ԿԱՐԵ ՖԻԼՄԵՐԻ ՄԻՋՈՑՈՒՄԻ ՓՈՒՍՏՈՆ
ONE SHOT INTERNATIONAL SHORT FILM FESTIVAL
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Collaborations



VIDEOTAGE
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