**TUSOVKA NEW ACT, video screening from Slovakia, Czech Republic, Romania, Hungary and Serbia.**

3rd December 2009, 7.30 pm, **Eastside Projects**, BIRMINGHAM

 **curated by Viviana Checchia**

**Martin Baran**

Born 1985 in Kosice, Slovakia .Raised and lived in Kosice.2001 – 2006 studied at Hotel Academy in Kosice .Was interested in electronic music production and sound art since 2002.In 2007 started to use video as one of mediums to express his artistic ideas.2009 won price for best videoart at “Acko – festival of student films, Bratislava” with his video Economics

***In medias Reus***

This work takes us deeper inside of artist’s soul, shows us glimpse of his inner contradictions and mystery of his thoughts, which we can see only through coded language and symbols. Video is calm and meditative inner sight.

**Peter Barenyi**

***Baloons***

**András Cséfalvay**

Born 1986 in Bratislava. Since 2005 he has been a student at the Academy of Fine Arts in Bratislava. His works have been presented at several film festivals (Early Melons, Cinematik) and group exhibitions, and in 2008 at a solo exhibition at Gallery HIT. He lives in Bratislava.

***Cyberclasm***

Story of a hacker, a true determined, self-elect messiah. A short semi-documentary poetic piece about the life and visions of a young man. The coexistence of old world rituals and high technology. Hints of relativising ones selfconfi dence and possibiliy to comprehend the world as a whole. A universal point of view.

(a shadow of unfulfi lling heroic awations)

**Petra Feriancova**

Born in Bratislava 1977. She graduated from Accademia Delle Belle Arti in Rome in 2003. Petra Feriancova began in Rome with a solo show as represented by Valentina Moncada gallery at Rome. She also cooperated with Fondazione Adriano Olivetti, where she exhibited in 2002. In 2003 she returned to Bratislava. She has taken part in shows at Anthony Reynolds Gallery (London), twice at Prague Bienale, October Salon in Belgrade, Festival of Contemporary Arts, Ljubljana, Musee De Saint Etienne,/all 2007.

***Backward Forward***

 It is simple record of fast forwarded and backwarded tape inside a camera. I wanted to compress the time and create a sort of measurment, respecting the original character of the material- tape.

**Lenka Galovicova**

**Michaela Knížová**

Born 1982 in Hnúšťa-Likier, Slovakia . She was a student at Faculty of Humanities and Natural Science, University of Prešov till two years ago.

***Saint Dorothy***

St. Dorothy was a young gril who suffered a martyr's death. Her mark was her beauty. My Dorothy is girl who want to destroy her pretty face. She don´t want to be a martyr. She prefer ordinary life of woman. She choose her own pain before pain or ecstasy of saints.

**Beáta Kolbašovská**

Born in 1984 in Michalovce, Slovakia. During the autumn 2009 she had an internship at Ecole des beaus arts, Bordeaux, France. She was studying at Technical University, Faculty of fine arts, studio of new media,Kosice, Slovakia.

***Untitled***

This video is about imaginary houses made for one draught of children. The bomb is here like a metaphor and also contrast for fragility, childhood, unstable dreams...

**Lukas Matejka**

Born in 1987 in Považská Bystrica. Lives and works in Trenčín and Banská Bystrica. Student at Academy of Fine Arts, Faculty of Fine Arts, department of Intermedia and Digital Media in studio of MgA. Michal Murin, ArtD. At the moment he is in his 4th year of study. He is active in video, film, net-art, multimedia projects, interactive installations and graphic design. He produces under his own brand - AKJETAM PRODUKT. Lukáš Matejka is founder, coordinator and curator Videoart match project, whose aim is to present student videos and video art in public, non-gallery space. He is also a member of creative artistic group video.3d.collabo (www.myspace.com/video3dcollabo).

***24 seconds Psycho***

Horror film Psycho (1960, Hitchcock Alfred) accelerated at exactly 24 seconds.

It is a honor of Douglas Gordon "24 Hour Psycho", 1993. In the project I decided to translate the horror film Psycho (1960), as well as Douglas Gordon in 1993, he decided to slow down to 24 hours. As it is now quick time psycho, Psycho and the film is adapted, and thus accelerated. It creates a sort of picture of today's accelerated, accelerated blurry film footage mixed.

**Juraj Ondráš**

“*I´m 25 years old, I study in Aacademy of Fine Arts in Banská Bystrica (Slovakia), digital media. I dedicate the photography, photo, video, film, edit, graphic design, net-art, interactive-art.”*

***DON’T BREATH***

“*My intention was to show the post apocaliptical world where a man loses value at a*

*point where it is not allowed to breath more than usual because it would increase the production of CO2*

*if he violates the command he will be unsuitable for society and removed from it.”*

**Martin Palkov**

 Born in 1986, Gelnica, Slovakia. Bachelor degree student of Academy of Fine Arts in Banska Bystrica, Slovakia. Department of Intermedial and Digital works. (estimated end Jun. 2010)

***MUMIMATE***

It is a expressive and suggestive animation trying to express the feeling of the novadays world. MUMIMATE is a expressive and suggestive animation trying to express a feeling of the nowadays world. One of my inspirations was the US governament video for the citizens, instructing how to protect yourself against the atonic bomb explosion. You need just to "Duck and Cover". We see it surely different today... And maybe, in the couse of time, we will see the nowadays different too.

**Tomas Rafa**

Born in 1979 in Žilina. Lives and works in Banská Bystrica, Žilina and Warsaw. Student at Academy of Fine Arts, Faculty of Fine Arts, department of Intermedia and Digital Media in studio of MgA. Michal Murin, ArtD. At the moment he is in his 6th year of study. He is active in videoart and video installations. He produces under his own brand - IN YOUR ART WE TRUST. He preferes work and record materials with my small digital camera in social space and presents output materials using multichanel projections.His work comprisis themes of human interaction and intercultural relations, as as integration in an unfamiliar enviroment, comparison of institutionalization in different states, crossing the boundaries of the private sphere, voyeurism and experimentation.

 ***I love you***

Auto body tunnig - He used 15 % hydrogen peroxide chemical tooth-paste with special silicone form of his teeth during 14 days to make smile more efficiency.

**Dusan Zahoransky**

Trailer Series: The series consist of several shortened interpretations of movies. While concentrating the story into a compressed version of the movie, the original plot is disrupted by cuts or by other viewer’s activities.

***The Trailer***

The Trailer is shortened version of Steven Soderbergh movie “Full frontal”. Brad Pitt appearance in the movie is marginal. My trailer consists only from a Brad Pitt´s images used in the whole actual movie.

***The Trailer II***

It is a short dynamic episode written by me and played by art students. Idea was to react on already dynamic sound track. Situation is described by standard movie clichés – dynamic cuts and shootings. The soundtrack comes from trailer for “The clash of Titans” movie.

**Adriana Janechová**

“I was born in Třinec in Czech republic. I finished the Private Secondary School of Art and Clothing in Frýdek-Místek in Czech republic (in 2007). Now I study Academy of Fine Arts in Banská Bystrica in Slovakia. My study discipline is an Intermedia and digital media. My favourite discipline in the video art is an animation and the videos of the theme, I interest in, the time and the different ways to use it in real and distorted concepts.”

***Jump to the other age***

The video presents interpenetration of two distant periods of time, go the path and go back to the decades back to the time, which determined the present.The video is filmed in the city, Milovice in Czech republic, which was during the Wordl War 2 occupated by the russian army. This town is signed of its history to nowadays. Few years ago buildings began to rebuild to the new modern blocks of flats, and that´s why contrast, between these stages of time, is very recognized. When you are in one of the places there, you can go few steps, and you will be in another world. These emotions evoke in you something like return to the past, the time you remmember, or time you never live in.

**Andrea Faciu**

Born in 1977 Bucharest, Romania. She received her diploma 2004 after studying between 1997-2003 Free Sculpture at the Academy of Arts in Munich, Germany.

With her work "EXUBERANTIA suspended" (sound and space installation) she participated this year at the 53rd edition of Biennale di Venezia (Romanian Pavilion,

with Stefan Constantinescu and Ciprian Muresan). In 2006 she received the ARS VIVA Art Award of the German Industry Federation (BDI), in 2007 the Project Scholarship of the City of Munich and the Villa Romana Scholarship in Florence, Italy. Next solo shows will take place 2010 at Kunstverein Braunschweig and

Kunstverein Junge Kunst Wolfsburg (DE)..

***Le luneux***

This is a song that I have discovered on a record as I was 17. I wrote down the lyrics and memorized it, learned it by heart because it confronted me with a whole sea of questions. In this video I sung it from the memory, without having listened to it again since then.And I sung it twice, the deep voice in the background is the original song the way I remember it, the higher voice, which I directly performed into the camcorder, was improvized while I was warming up my voice. It is a song in French, at present I know that it is a traditional folksong from France or even Quebec.Told in the first person by a blind man or woman, the narrator describes in simple words the story of his life, the thoughts, the feelings and dreams, the social environment and his/her view of things (refrain). In this way, there is an intriguing interplay between the expression of freedom, amplified by the narrator's own feeling of inadequacy due to his blindness, and a fine irony, which is ultimately taken to its extreme. At last, what could be more moving than the pious wish of a pious person to a pious god to gorge out the eyes of one's own child, in order, as stated in the original text, to turn him into an old blind person?

**Mihai Iepure-Górski**

 Born in 1982, lives and works in Cluj-Napoca, Romania

Graduated as MA from University of Art and Design, Cluj-Napoca in 2007

Currently in Andreiana Mihail Gallery’s portfolio

Working as a graphic designer

As artist works with anything that comes at hand and fastest to produce; thats how he ended up dropping sculpture and making video and photography...

Enjoys afternoon walks with his wife and child and appreciates Bob Dylan’s music (a great deal!)

***John Lennon***

I did this as homage to John Lennon. I had this John Lennon period when I was listening to a lot of his music, studying (at some level) his life, etc. I was and still am fascinated with his persona, and decisive way of living (with exceptions). His relationship with Yoko has been some sort of a want to have for me as a bachelor. I thought I would make a work that would be dedicated to him. After few attempts of creating something, I recorded this video of my friend playing with a flag over the city and added to it a fragment from a Romanian traditional funeral song (whispered by me during the video).

**Ciprian Muresan**

***4’33’***’, 2008, courtesy Andreiana Mihail Gallery Bucharest

“A video memorial for the deceased utopias – as well as an invitation to ask oneself if death came naturally or was provoked – can be considered 4’33”, taking its title and duration from the work of John Cage, however being set in a completely different circumstance. Ciprian Mureşan has crossed with his camera from one end to the other of the factory Tractorul in Brasov (former Stalin City in the heart of Romania), a factory which, like many others, gathered workers from all over the country, and which, also like most socialist industrial colossuses, was first privatized and then gradually deserted by people. The 4’33” are filled in fact with the echo of the missing workers, and the silence of the frozen machines stands for a broader dis-functionality of our epoch.” (text by Raluca Voinea)

**Larisa Sitar**

Born in 1984 in Baia Mare. For six years she is living, studying and working in Bucharest.She is a National Arts University of Bucharest graduate, Photography and video department, currently attending the MA in Photography at the same university. In her works she uses different media (photography, video, animation, interactive applications, installations, interventions into public space, drawing) choosing the medium according to the concept.Larisa Sitar has had exhibitions in Romania, Austria, Germany, Moldavia and France.

***Untitled tale***

It is a video about childhood memories and the way they are triggered by the

sight of familiar spaces that were left behind wile growing up, but never really forgotten.The story of the stork is told by my grandmother and the spaces in the video are frommy grandparents' house in the countryside, where I grew up.

***Grenoble***

It deals with a touristic stereotype, the gathering of information on a new place one is about to visit,

from "official" facts to unverified rumors.

This was the case when even those last ones failed. Based on a true story.

**Timea Anita Oravecz**

Born in 1975 in Budapest, (HUN): she studied at Universitat fur angewandte Kunst, Vienna and at the Academy in Venice where she has graduated (2007). Recently she's Meisterschüler in The Institut für Raumexperimente by Prof. Olafur Eliasson in Berlin. She won a scholarship for the Facultad Belles Artes, Granada, Spain (2004), DAAD Fellowship, UDK, Berlin. (2008) She von the First Prize, 88ma Mostra Collettiva Bevilacqua, Bevilacqua La Masa Foundation, Venice (2004) involving the use of an Artist Studio for a year (2005), Hans Purrmann Prize for young artist, in Germany (2009), take part of residencies program like the Fondazione Antonio Ratti con visting professor Marjetica Potrc, and The Tourist Syndrome Summer Camp is a project by Uqbar in cooperation with NBK and Kunstraum Kreuzberg/Bethanien (2009) in Planga, Lithuania.She had several group exhibition in Italy, Hungary and some of Personal Exhibition in Italy (IT), Helsinki (Fi) and Tallin.(EST)

**SOCREALITY**

Being Hungarian, I have lived during the years of the socialist regime: born in Budapest in 1975, I have seen the final phase of the "socreality" that came to its end in 1989. After that date, when I was finally able to get out of my country and start to travel in the West, I was surprised with the general interest that the former socialist countries evoked in people. I feel that a non-knowledge of the real facts has in great way contributed to the romanticized vision of what life under the regime really was.

What for us was a daily nightmare seems mostly to be seen as some sort of utopia lifestyle filled with feelings with brotherhood and equality. We could have, for sure, seemed all the alike: everybody equally poor, working in big factories to which we would travel by those few makes of cars that were able to be found on the socialist market.My intention, through this video, is to draw the attention to the lives of the Hungarian children, the pioneers of the 1980s. I have used old films made by the Hungarian TV and inserted my own childhood photos. In this way I was able to conduct a research of my own past, analyzing and trying to understand with an adult insight, what I had lived as a young girl. As I was going deeper, I realized that the life of my family perfectly corresponded to the model of a typical socialist family. My parents worked in shifts in factories, we lived in a typical workers housing block: My school, as every other school in Hungary was made out of red coloured bricks, because it was customary that all the buildings of a same purpose be painted in the same colour. Our family car was a Wartburg, a typical people's car of the DDR. When it first came to Europe, our popular and highly distributed car was seen as a sort of a very strange, almost home-made device.The video will be a principal feature of an installation that projects, inside an enclosed rectangular space, the images of my own socreality.The video will be seen through the holes acting as the windows of a panel that will have the facade the housing block I grew up in.These holes will give direct insight into our houses, our daily life, our past within the socialist life as we have actually lived it.

**Svetlana Mihalj**

976 born in Novi Sad, Serbia; lives and works in Banska Bystrica, Slovakia

S. Mihalj she has studied painting, graphic, digital and intermedia art. She is a master student at the Academy of fine art in Slovakia and she presented her work in video, installation, paintings and performance.

**M FALL**

Gilles Lipovetsky in his work, "The age of emptiness," states we easily get used to seeing the worst and the mass indifference that rules everything.

He says narcissism is something what curbs tragedy and appears as a new form of apathy. A shallow sensibility, as well as a deep indifference is present.

In the M Fall performance the actors fall down at the same time onto the ground and in a motionless state communicate with their surroundings.

In her work, the author conveys the subject of death and reflects the reaction of passers-by. It is a silent expression of contemporary society and the substance of our current system.

In partnership with Platform DigiVAF(ex) of accademy BB-SK

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